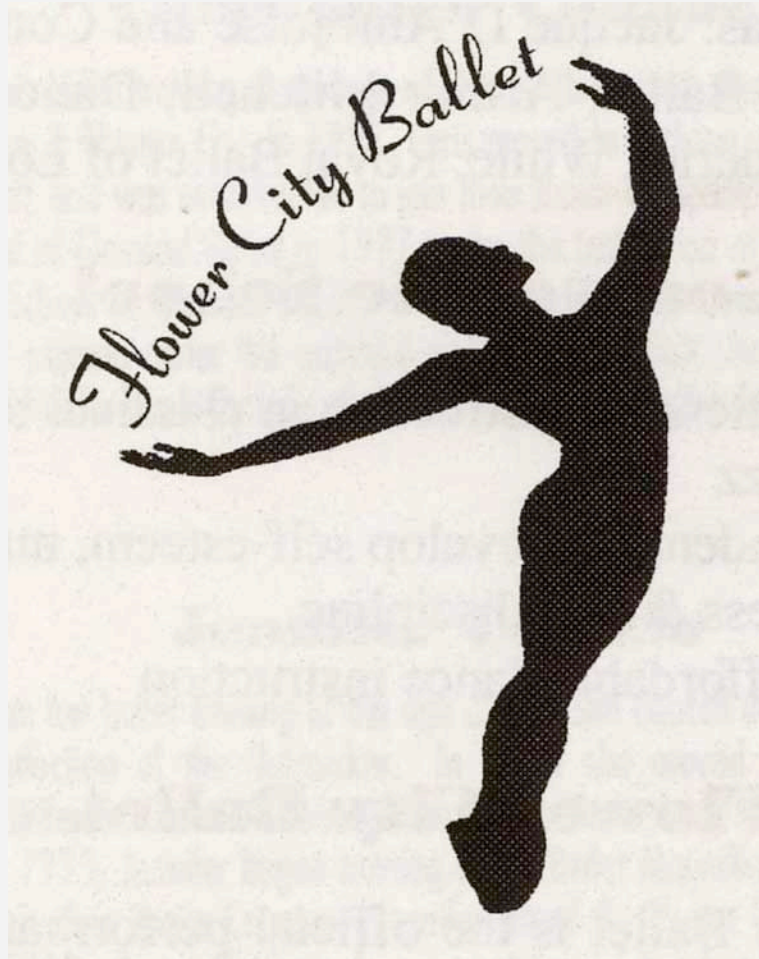


# **FLOWER CITY BALLET**

## **Student / Parent Handbook**



**Where artistic teaching meets classical ballet**

# **ABOUT THE SCHOOL THE ARTISTIC DIRECTOR & ASSISTANT ARTISTIC DIRECTOR**

Wayne Blatt, Artistic Director, received his ballet training from Liana Haeusler, Prima Assoluta of the National Theatre in Prague, Czechoslovakia, and friend of George Balanchine. Mr. Blatt served as Premier Danseur of the Genesee Civic Ballet for eighteen years, dancing leading roles in many ballets, including the Nutcracker, Le Beau Danube, Les Patineurs, and Swan Lake.

Mr. Blatt was a guest dancer with the Baltimore Opera Theatre. In 1960, Mr. Blatt was recognized in Dance Magazine for his exceptional talent and promise. Mr. Blatt is a Dance Masters of America certified dance teacher and has over 40 years of teaching experience. He was the founder and Artistic Director for the School of Classical Ballet, and is the Ballet Master for the Flower City Ballet. Mr. Blatt has staged countless productions throughout his career. Many of his students have continued their dance education at schools such as the Julliard School and the Cincinnati Conservatory. Others are dancing professionally for companies such as Ballet Magnificat and Peoria Ballet.

# TUITION AND CLASS RATES

<u>Class Rates</u>	<u>Monthly Rate</u>
1 Class per week	\$ 40
2 Classes per week	\$ 80
3 Classes per week	\$ 120
Unlimited classes per week	\$ 150

<u>Childrens' Summer Camp</u>	
Ages 3 to 5 years (Jul 5 – Jul 9)	\$ 50
Ages 6 to 10 years (Jul 12 – Jul 16)	\$ 50

Performance costume fee (eg, Nutcracker, Spring performance)	\$ 100
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## NOTES:

- \* Daily class rates have been eliminated – monthly rates only effective January 1, 2010
- \* Payment is due at the first class of each month
- \* Drop-ins or trial classes for all programs are only by permission of the Artistic or Assistant Artistic Director
- \* No lessons will be given without prior enrollment or reservation.

# CODE OF CONDUCT

1. Punctuality is mandatory. Students should arrive 10 minutes prior to class, properly attired (see dress code below), to stretch.
2. Absences – please notify the school by phone or e-mail if you cannot attend your regular session. Makeup classes can be arranged.
3. Dress code:
  - Proper ballet attire:

<u>Females</u>	<u>Males</u>
Black leotard	White shirt
Pink tights	Black tights
Ballet shoes	Ballet shoes
  - Personal:
    - hair in bun (females)
    - no dangling earrings or jewelry
    - no body piercings
    - tattoos must be completely covered
4. No gum chewing, hard candy, smoking or foul language in studio.
5. Cell phones shall be turned off before class begins.
6. Talking during class is disruptive, and should be held to a minimum.
7. Instructors will show respect to students, and expect to be shown respect in return from students. Instructors will offer constructive criticism and technique improvement advice. Please accept it as such.
8. Maintain a positive attitude during class. Help to keep the mood of the class upbeat. Have fun.
9. Observers, parents and friends should remain outside the studio during classes, except during special observation classes or by invitation from the instructor.
10. Discipline issues will result in the student being asked to sit and observe the remainder of the class, and the issue will be reviewed privately with the student and parent following class as appropriate. Continued discipline issues may result in removal from class or ultimately, dismissal from the studio (with concurrence of 2 or more board members).

## **THE FOLLOWING WILL NOT BE TOLERATED:**

Vandalism, harassment or abuse of another person, student or Instructor, whether oral, physical, or sexual.

## ADDITIONAL NOTES

1. Observation during class is at the sole discretion of the artistic director, and subject to change at any time as situations dictate.
2. This document is subject to change without notice. Check our website or the bulletin board for the most recent version.
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- flowercityballet@hotmail.com
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6. Fax number - (585) 697-5078